

## 01 Who we are

Velvetyne is a sharing, researching and publishing collective which brings together diverse professionals and hobbyists who are all interested in creative type design and libre culture. We precipitate formal and conceptual ideas as fonts and original graphical objects. Our research projects can also take the shape of workshops, lectures and publications. We are committed to bringing together playful libre tools which interact in self-confident and subversive ways with type design. Last but not least, we wander together on paths that run towards non-linear horizons, in order to make type design more open, transparent, collective and dynamic.

## 02 Goal of the project

The Support Opensource Signs call for projects aims to support contemporary type creation. This call is open to everyone. After a selection phase, the chosen project will be finalized and then released on Velvetyne. We wish to help produce the kind of peculiar project which commercial foundries don't usually publish. It could be a font for an under-represented writing system, or a typeface of which the shapes questions the notions of readability or usability, or a font tied to a very particular use in a very specific domain. The project can also start as a fork of an existing open source project, but should bring something singular. Solely expanding an existing font to another writing system or adding a new weight wouldn't match our criteria.

Budget

## 03 What we offer

We offer technical and conceptual support for the project, if needed, and a tuition of 1800€. In the case of writing systems for which we lack skills, we would put you in contact with skilled designers related to its domain. The chosen font will be released on the Velvetyne website under a specific license and conditions. During one year, its distribution will only be done through Velvetyne in exchange for just price. After this period, it will be available for free under the OFL license or another libre-adjacent license (CUTE, CC4r, etc.). The public release of the project will be the occasion of a workshop or a festive event (to be discussed).

## 04 What we are looking for

The project should be unique in today's contemporary landscape, in regard to the writing system it would support, the context of its creation or its intended use cases. It should be anchored in a singular and defined creation context. Collective work is encouraged but not mandatory. It can be a pre-existing project or just some initial sketches. We would like to keep regular contact during the residency in order to be able to talk about the progress of the font and to bring help and resources if needed. The selected designer engages themselves to produce and release the resulting font(s) with Velvetyne.

The budget will be of 1800€. Additional funding is available if the project necessitate specific resources. Velvetyne will also cover the costs of transportation linked to release of the project.

Application

In order to postulate to Support Opensource Signs you shall send an email to: [bourse@velvetyne.fr](mailto:bourse@velvetyne.fr) (max 10mo). It should include:

## 01 Application Document

This document can include the first sketches of your project and a presentation of some of your existing projects that you think could help the jury, if they're consistent with your proposal. It can have 10 pages maximum and can be written in French or in English.

## 02 Concept / Statement of Intent

Text without formatting of a maximum of 500 signs, that will help us understand your project and its stakes. In French or English.

Timeline

April 2025  
Call for project launch

15 of May 2025  
End of the call

June 2025  
Selection announcement

June 2025 — January 2026  
Launch of the project