

UPDATE / 6 WEIGHTS / VARIABLE FONT

VELVETYME



let's use

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L I N E A L



**THE DEAR MEMBERS OF VELVETYNE
INTRODUCE A NEW VERSION OF LINEAL.
WE COME IN PEACE FOR HUMANITY
DECEMBER 2023**

ANTON MOGLIA
CONCEPT
AND TYPEDESIGN

VELVETYNE.FR

ARIEL MARTÍN PÉREZ
PRODUCTION
AND DEVELOPMENT

Special Thanks

TO FRANK ADEBIAYE
FOR THE ORIGINAL DESIGN OF LINEAL

Lineal

1. adj. Perteneiente o relativo a la línea.
2. adj. Dicho especialmente de una novela o de una película: Narrada de acuerdo con el transcurso natural del tiempo y con escasa o ninguna acción paralela o secundaria.
3. adj. Dicho de una variación en los salarios, en las pensiones, etc.: De la misma cuantía para todos los afectados sin tener en cuenta su rango, categoría, etc. Subida lineal de 60 euros.
4. adj. Bot. y Zool. Largo y delgado casi como una línea.
5. adj. Fís. Dicho de un fenómeno: Que tiene efectos que se consideran en una sola dirección.
6. adj. Fís. y Mat. Que tiene efectos proporcionales a la causa.

FUNDAÇÃO TIPOGRAFICA AVELUVADA
APRESENTA

LINEAL

ORIGINAL DESIGN BY FRANK ADEBIAYE
ENHANCED BY ANTON MOGLIA & ARIEL MARTÍN PÉREZ

Lineal Thin

Lineal Light

Lineal Regular

Lineal Medium

Lineal Bold

Lineal Black

Lineal Heavy

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LINEAL ORIGINAL VERSION (FEBRUARY 2011)

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

LINEAL VERSION 2.0 (DECEMBER 2023)

Aa Bb Cc Dd Ee Ff
Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz

La famille typographique des **linéales** (selon la classification Vox-Atypi), ou « grotesques » selon la terminologie allemande, se caractérise par l'absence d'empattement (police « sans sérif »). Elle s'est développée après la Première Guerre mondiale dans un contexte de banalisation des imprimés publicitaires (affiches, catalogues), et de recherche du Bauhaus au début des années 1920, les travaux des artistes du Bauhaus bannissent tout esthétisme et tendent vers le fonctionnalisme, mélangeant architecture et typographie qu'ils traitèrent de la même manière en adoptant des modèles qui leur semblaient dénués de caractéristiques culturelles. (Wikipédia)

LINEAL LIGHT AND BOLD, 60 PT.

Bias-corrected **paralinear**
and **LogDet** distances and
tests of molecular clocks
and phylogenies under
NONstationary nucleotide
frequencies.

LINEAL THIN, 48 PT.

Operant behavior is behavior
"controlled" by its consequences.

In practice, operant conditioning
is the study of reversible behavior
maintained by reinforcement
schedules.

STYLISTIC SETS

DIN-LIKE UPPERCASES

A C D G J K M N O Q V W
A C D G J K M N O Q V W

CLASSIC LOWERCASES

Mini → **mini**

ROUND C

C → **C**

LINEAL LIGHT AND BLACK, 60 PT.

PARALINEAR **WEIGHT** CHANGE
KINETICS WERE OBSERVED AS
THE WATER VAPOR OXIDIZED
THE **SIC** AND SIMULTANEOUSLY
VOLATILIZED THE **SILICA SCALE.**

SPACE STATION **SPACE** STATION
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LINEAL BLACK, 120 PT.

KOKOTSCHA

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LINEAL MEDIUM, 30 PT.

Female. Greenish brown, much like *H. basipennis* in structure. Proboscis tawny. Palpi striped with black. Antennae pale brown. Abdomen dull luteous, with a row of black spots along each side.

Tibiae and tarsi with brown bands. Fore wings pale testaceous, mostly thickly covered with brown flecks, which are frequently confluent, the intermediate parts forming slight undulating bands; veins with black bands. Hind wings pale cinereous. Length of the body 7 lines ; of the wings 22 lines.

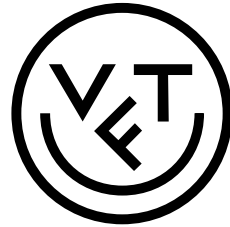
Przyszłe piątki
Pokličite rešilca!
Camarão bêbado
Dreizig Boxkämpfer
Läskig busshållplats
100\$ in fresh lettuce
Den Nye Lilleboæltsboro

LINEAL BLACK, 70 PT.

**Cooperativa Aceitera
Nuestra Señora
de la Cabeza
º**

CHARACTER SET

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Lineal

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